Supplies

Finished Size 19 1/2" X 47 1/2"

Based on 42" Wide Fabric

1/2 Yard -- White Tonal Fabric
Fat Quarter -- Red
Fat Eighth Second Red
15 Different Scraps 6" X 6"
1 1/3 Yards Red Plaid
1/4 Yard Green Tonal
54" X 24" Batting
1 1/2 Yard Backing
1 1/2 Yards Fusible Web
5 - 3/4" Red Buttons
5 - 5/8" Red Buttons
Removable Pen
Appliqué Pressing Sheet

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designs by Mary & Mags

Stacking Presents Table Runner



Spindles
designs by Mary & Mags

~ Read all instructions completely before beginning: Measurements include ¼ inch seam allowance unless otherwise indicated on pattern.

~Fusible Applique: All applique patterns are already reversed. Trace all pieces to the paper side of fusible web leaving adequate space around them for cutting. Cut around pieces. According to the manufacturer's directions, iron each pattern on the wrong side of your desired fabric, paper side up. Let cool. Cut pieces on tracing lines. Iron in place and use favorite applique method.

~Paper Piecing: Select fabric from your scrap stash or as directed in your pattern. The numbered side of paper is the back of your block. Cut all fabric pieces at least a ¼" larger than the numbered spaces. Start at number 1. Center fabric right side up on the blank side of the paper. Holdup to light to make sure fabric covers the entire numbered space. Pin in place. Add next piece by placing fabric right sides together and turning paper over. Sew on the line between 1 & 2. Trim fabric to ¼", press. Check to make sure all pieces cover the entire numbered space including the ¼" seam allowance around the block. Repeat until all numbers are covered. Trim along the cutting line.

~Quilt Instructions: Measure the finished top. Cut batting and back one - two inches larger on all sides. Lay the back, wrong side up. Place batting and top right side up centered on the back fabric. Pin or baste together and quilt using your favorite method. Bind.

~Tips: If there are very small pieces, use small sharp scissors. Use a long straight pin to help move and hold pieces in place for ironing. Don't be afraid to fussy cut your fabrics to create special effects.

Stacking Presents

White tonal Cut background—13 ¾" X 41 ¼"

Green Tonal Cut—

2 – 1 ½" X 41 ¼" Strips

2 – 1 ½" X 15 ¾" Strips

Red Plaid Cut—

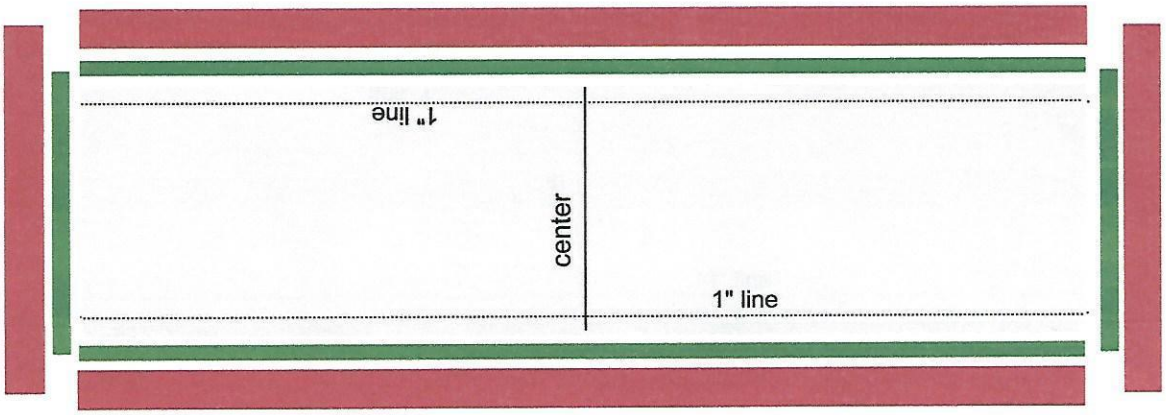
2 – 2 ½" X 43 ½" Strips

2 – 2 ½" X 19 ½" Strips

All applique patterns are already reversed. Trace all pieces to the paper side of fusible web leaving adequate space around them for cutting. Cut around pieces. According to the manufacturer's directions, iron each pattern on the wrong side of your desired fabric, paper side up. Let cool. Cut pieces on tracing lines. Using an applique pressing sheet and the layout pattern press together 5 present stacks. Set aside.

Inner Boarder--Sew a green 1 ½" X 41 ¼" strip to each long side of the white background piece. Sew a green 1 ½" X 15 ¾" strip on each end of the background. Press seams toward boarder.

Outer Boarder—Sew a red plaid 2 ½" X 43 ½" strip to the long side of the green boarder and a red plaid 2 ½" X 19 ½" strip to each end. Press seams toward boarders. Find the center of the white background and draw a line the short direction using a removable pen. Make a line 1" above the seam on each side lengthwise.



Place one present stack centered over the center line and the bottom of the bottom present on the marked line above the seam. Place a present stack in the same direction at each end of the table runner. Place it on the marked line and measure 1 ½" from the end to the closest ribbon swirl. Press in place. Center the last 2 stacks in between the pressed stacks upside down. The bottom of the bottom present on the marked line above the seam on the opposite side. Press in place. Note: The bottom ribbon piece will be in the green boarder. (See photos for reference)

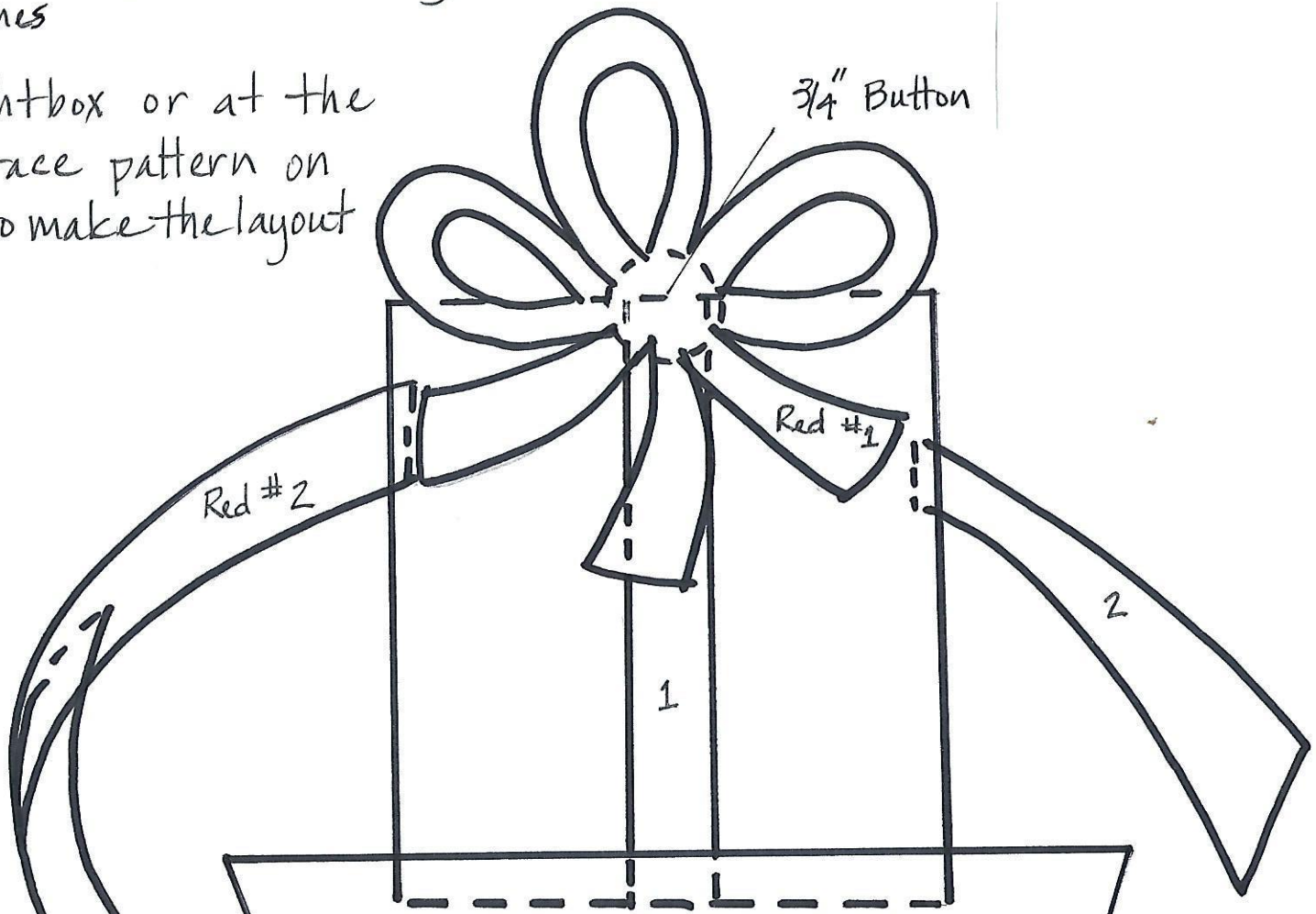
Applique present stacks to background using a blanket stitch.

Following the general instructions quilt and bind the table runner.

Sew the 5/8" buttons in the bow centers of the bottom presents and the ¾" buttons on the top presents.



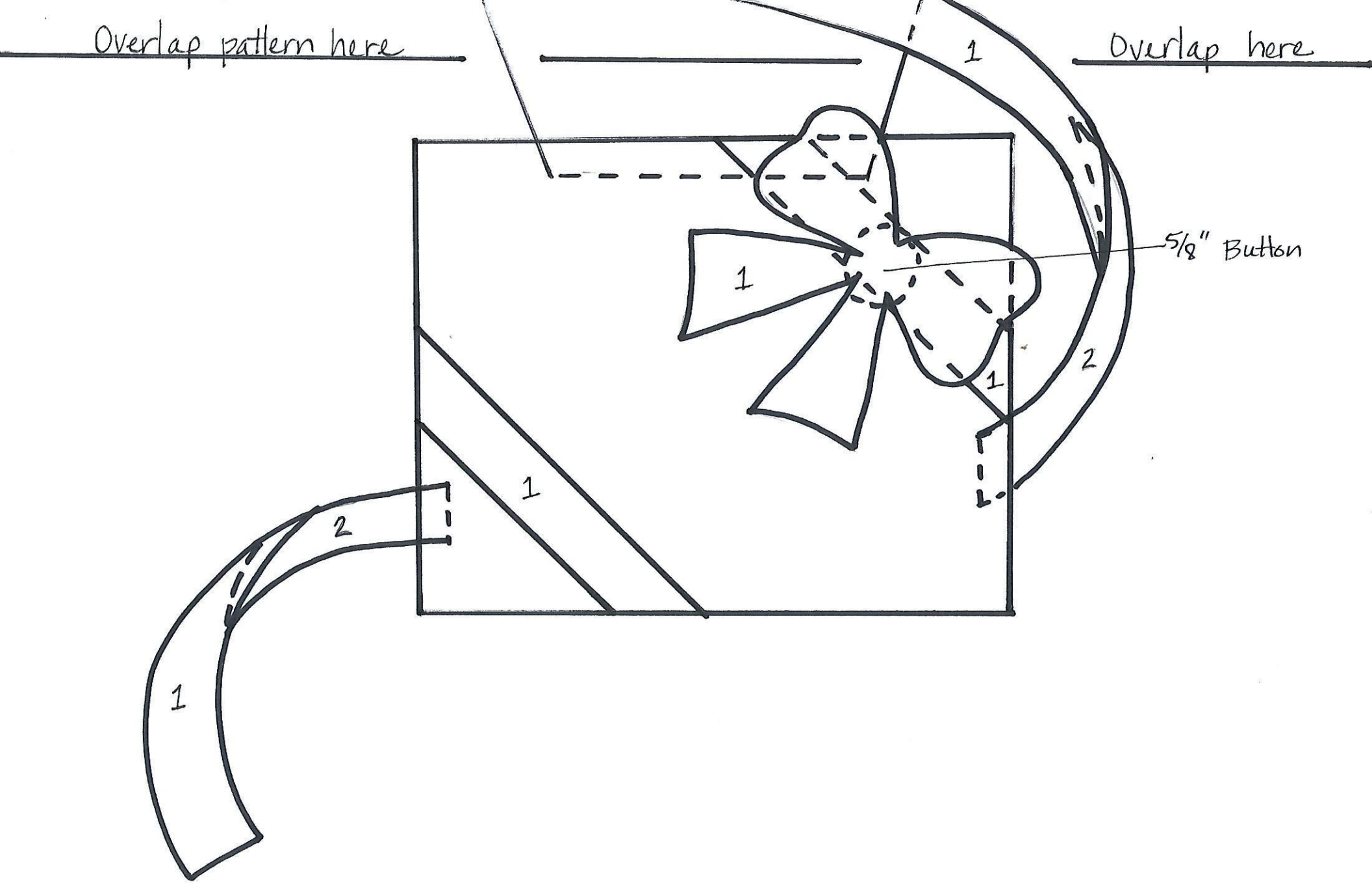
- Tape pattern together matching overlap lines
- Over a lightbox or at the window, trace pattern on the back to make the layout



Overlap pattern here

Overlap here

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